

Unit 4 (Ch. 4 & 5) Review Questions:

1. _____ culture is conceived as small, incorporating a homogeneous population, typically rural and cohesive in cultural traits.
 - a) Material
 - b) Popular
 - c) Folk
 - d) Local

2. A group of people in a particular place who see themselves as a community and who share experience, customs, and traits are referred to as a
 - a) local culture.
 - b) popular culture.
 - c) folk.
 - d) material cultural group.

3. The fact that trends in popular culture (e.g. fashion) proceed from large global centers (Milan, Paris, New York) through a series of progressively smaller cities is an example of
 - a) diffusion.
 - b) migration.
 - c) hierarchical diffusion.
 - d) relative location.

4. Government efforts to discourage native practice and languages in the United States and Canada were attempts to _____ native groups.
 - a) segregate
 - b) protect
 - c) eradicate
 - d) assimilate

5. Buying a Native American styled dream catcher at a Wal-Mart store in Ohio is an example of
 - a) cultural appropriation.
 - b) local custom.
 - c) assimilation.
 - d) cultural persistence.

6. "Little Sweden" in Lindsborg, Kansas is a good example:
 - a) tribalism.
 - b) globalization.
 - c) neolocalism.
 - d) placelessness.

7. Cultural appropriation for purposes of profit (e.g., naming a beer for a Lakota chief) is referred to as an example of
 - a) cultural imperialism.
 - b) commodification.
 - c) ethnic insensitivity.
 - d) product branding.

8. Geographer David Harvey refers to the increasing speed by which innovations in popular culture diffuse as

- distance decay.
- time-space compression.
- space-adjusting techniques.
- cultural diffusion.

9. Globalized popular culture can be picked up and reproduced by people in the context of their local culture. This is referred to as:

- MTV-effect.
- reterritorialization.
- global homogenization.
- cultural appropriation.

10. South Korea is a hearth of global popular culture that influences surrounding regions

- foods.
- music.
- sports.
- fashion.

11. According to E. Relph, the term which best captures the quality of the American landscape which is associated with the spread of popular culture is

- popular landscape.
- cultural landscape.
- blight.
- placelessness.

12. Hispanic New Yorkers are mostly (65 %+)

- Mexican.
- immigrants from Spain.
- Puerto Rican/Dominican.
- South American.

13. In New York, Puerto Ricans moved into the Jewish neighborhood of East Harlem and assumed a dominant presence in the neighborhood. This process is best described as:

- succession.
- residential segregation.
- racism.
- immigration.

14. Parts of South Africa and Zimbabwe have become demographically feminized due to

- high rates of male AIDS deaths.
- low number of male children born.
- high female child birth rate.
- migration of males to urban and mining jobs.